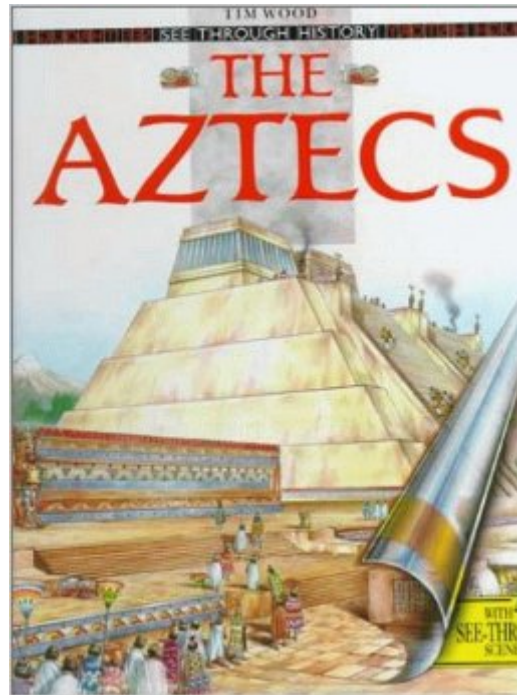


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# The Aztecs (See Through History)



## Synopsis

The palace of Montezuma, the Great Temple of Tenochtitlan, a typical Aztec house, and the temple of the Aztec Knights are depicted on acetate that can be peeled back to reveal the activities inside, complemented by an informative textual survey.

## Book Information

Age Range: 9 and up

Series: See Through History

Hardcover: 48 pages

Publisher: Viking Juvenile (September 1, 1992)

Language: English

ISBN-10: 0670844926

ISBN-13: 978-0670844920

Product Dimensions: 9.7 x 0.4 x 11.5 inches

Shipping Weight: 1.6 pounds

Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (4 customer reviews)

Best Sellers Rank: #1,508,138 in Books (See Top 100 in Books) #54 in [Books > Children's Books > Education & Reference > History > Mexico](#) #731 in [Books > Children's Books > Geography & Cultures > Cultural Studies > Customs, Traditions, Anthropology](#) #743 in [Books > Children's Books > Education & Reference > History > Ancient](#)

## Customer Reviews

Tim Woods is one best writers working in children's history books. He must have close to a hundred books published. In "The Aztecs" he has produced a solid general history of the Aztec empire. It is both well written and clearly organized. Unfortunately, the illustrations are mediocre and the "See-through Scenes" are a bit on the gimmicky side. On a side note, "The Aztecs" is a great companion work to Richard Platt's "Aztecs: The Fall of the Aztec Capital" which is a great book about Hernan Cortes' conquest of the Aztec Empire. The two books read together will give any school child a great understanding of the Aztecs and the end of their Empire.

This book is part of the See Through History series, published by Viking Press. This particular book is all about the Aztecs, covering everything from the rise of the Aztecs, through their culture and religion, and culminating in the end of their empire at the hands of the Spanish. Along the way, the reader is treated to many colorful illustrations, including four "see-through scenes," where the reader

can turn the transparent page to see into the structure being discussed. As with all of the books in this series, this book is quite excellent. The text is highly informative, with quite a lot of subjects being covered for such a thin book. Also, the illustration work is quite eye-catching, and goes a long way toward making the book even more informative - a picture is worth a thousand words after all! This is a great book, and I would highly recommend it to anyone interested in understanding who the Aztecs really were - young or old!

The book may be written for junior high or middle school students, but as a college librarian, I learned a lot and found it most enjoyable. The book gave me a sense of what it was like to live as an Aztec. Highly recommended for all ages.

Excellent source for information needed for a diorama.

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